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By George Home-Cook in Theatre Studies and Scenography. Log In; Sign Up 'Sensing Atmospheres' He is the author of Theatre and Aural Attention: Stretching

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George Home-Cook studies Audience and Reception Studies, Theatre and Aural Attention, 'Theatre and Aural Attention: Stretching Ourselves' more.

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The question of attention in theatre remains relatively unexplored. In redressing this, Theatre and Aural Attention investigates what it is to attend theatre by means

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Home- cook george actor, theatre director and

George Home-Cook is an actor, theatre director and performance scholar and Stretching Ourselves: Theatre and Aural Dr George Home-Cook Theatre

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Ignatian thought of the day - st. john's jesuit

This event will be in the McQuade Theater from 6pm to so much; I ask for one more thing a grateful heart.
(George bishop paid him no attention.

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Theatre and aural attention stretching ourselves

Theatre and Aural Attention: Stretching Ourselves Home-cook, George in George Home-Cook is an independent theatre practitioner-researcher and performing arts

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